

PUBLICATIONS - BENOIT ROLLAND 2000-2018

1- ARTICLES

Poetry in Motion: Benoît Rolland on the making of Bows 1500 and 1515, Strings Magazine, July 2016, Volume XXX, No12, Issue 255, p. 30 to 37

Flower of Invention: Joseph René Lafleur (1812-74), The Strad, February 2015, p. 50 to 54

Galliane: the Frog with an Angle, Journal of the Violin Society of America, Fall 2014

Alternative Materials in Bowmaking, in The Conservation, Restoration and Repair of Stringed Instruments and Their Bows, Tom Wilder Editor, Ed. Archetype Publications, London, 2010 & Ed. Pau-Brazil Conservation Initiative, Montreal, 2010, Vol. 1, Part 1, pp. 36 to 45.

The Bow: Linking Musician and Instrument, in The Conservation, Restoration and Repair of Stringed Instruments and Their Bows, ibidem, Vol. 3, Part 2, pp. 73 to 77.

Rethinking Rehairing, Journal of the Violin Society of America, Fall 2008, Vol. XXII, No 2

Dominique Peccatte, The Strad, June 2008, Vol. 119, No 1418, p. 69

Packaging bows for transportation, The Strad, Trade Secrets, January 2008, Vol. 119, No 1413 p. 60 to 63

Innovation in Bow Making, Journal of the Violin Society of America, 2007, Vol. XXI, No 2

Peccatte, The Strad, May 2006, Vol. 117, No 1393, p. 67

Trick of the light, The Strad, June 2005, Vol. 116, No 1382, p. 65

Flawed Perfection, The Strad, November 2004, Vol. 115, No 1375, p. 1173

Sound Investments, The Strad, June 2004, Vol. 115, No 1370, pp. 590-595

Sticking Point, The Strad, June 2003, Vol. 114, No 1358, pp. 614-619

Bow Heirs: The French Tradition of Bowmaking, The Strad, April 2003, Vol. 114, No 1356, pp. 368-373

The playing parts of the bow: focusing on the stick, Journal of the Violin Society of America, 2002, Vol. XIX, No.1

2- LECTURES & MASTERCLASSES

What should be the main quality of the bow of the future? MIT-Lincoln Laboratories, Music Technology invited lecture, March 31st 2015

Keeping Life in a Legacy: The Art of French Bowmaking, MacArthur Foundation Forum, Chicago, USA, 24 October 2014

Keeping Life in a Legacy: French Bowmaking, Museum of Fine Arts, Boston, USA, 22 October 2014
A frog with an Angle: Galliane, Violin Society of America and The International Violin Competition, Indianapolis, September 2014

Master Class Indiana University School of Music, Bloomington, USA 2014

Master Class and Lecture New York University, Steinhardt School of Music, New York, USA, December 2013

Understanding your Bows in the 21st century, New England Conservatory of Music, Boston, USA, October 2012

The new Angled Frog, Congrès EILA (Entente Internationale des Maitres Luthiers et Archetiers), Budapest, Hungaria, June 2013

Bowmaking as Art, Voksenasen Academy, Oslo, Norway, August 2009

Designing a bow toward a particular playing style, EILA Convention, Phoenix, USA, May 7, 2009

Introduction to bows, Conservatory of Music, Ponta Delgada, Portugal, October 15, 2008

The Violin in America: Old World Tradition, New World Sound, Museum of Making Music, San Diego, USA, February 23, 2008

Introduction to the world of bows, Boston Conservatory, Boston, 2007 & 2009

The Art of Bow Making, Ventfort Hall, Lenox, Berkshires, USA 29 November 2006

Rethinking Rehairing, Violin Society of America Convention, Baltimore, 9 November 2006

Master class at The Curtis Institute, Philadelphia, 1 March 2006

Shifting Paradigms in Bow Making, Violin Society of America, Philadelphia, 11 November 2005

The Luthiers' Know-How, a Source for Scientific Research, CNRS Physics & Music Symposium, Washington DC, 28 October 2005

Bow Making to Playing, Longy School of Music, Boston, 26 September 2005

The Foundations of Contemporary Bow Making, EILA Convention, Palma de Majorca, May 2005

Bowmaking: A Contemporary Art Form, Isabella Stewart Gardner Museum, Boston, USA 16 October 2004

The Playing Parts of the Bow, Violin Society of America, Cincinnati, USA 17 November 2002

A Bow with a View, Musicorda, Massachusetts, 11 July 2002

Screening the French Tradition, American Federation of Violin and Bow Makers, Boston, 9 April 2002